

CATALOGUE

OF

CONDITIONS OF SALE.
A VALUABLE COLLECTION OF

PICTURES,

FORMED BY

AN AMATEUR,

DURING A RESIDENCE IN SPAIN;

WHICH

Will be Sold by Auction,

By Messrs. CHRISTIE & MANSON,

AT THE GALLERY,

30, CHARLES STREET, BERKELEY SQUARE,

On WEDNESDAY, JUNE 15th, 1841,

AT ONE O'CLOCK, PRECISELY,

May be viewed two days preceding, and Catalogues had at the GALLERY, and at Messrs. CHRISTIE and MANSON's Offices, 8, King Street, St. James's Square.

CATALOGUE

OF

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than One Shilling; above Five Pounds Five Shillings; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, or more, in part of Payment, or the whole of the Purchase Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyers' expense and risk, within Two Days from the Sale; Messrs. CHRISTIE & MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or Private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulters at this Sale.

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CATALOGUE.

NOTICE.

On WEDNESDAY, JUNE the 15th, 1841.

THIS Collection is the fruit of several years' research of an Amateur resident in Spain. The difficulties encountered in the collecting of Pictures in that Country cannot be conceived but by those who have experienced them. The estimation in which the Spaniards hold the rare productions of their different Schools, far exceeds any idea that has hitherto been formed of them in this country. The Collection now offered has been made under all the advantages presented during the late calamitous period. No expense has been spared in the forming of this Collection; and the major part of the Spanish Painters being almost unknown in this Country, establishes this assortment as one not only of deep interest, but also of high importance; and a similar opportunity to the present may not again occur, as the acquirement of Spanish Pictures becomes every day attended with fresh obstacles. As far as regards the subjects, they are those generally treated in the Italian and Spanish Schools; the object of their creation being for religious establishments.

R. MENGES.

5 PORTRAIT of RAPHAEL MENGES: Painted by the artist when in Spain.

BOSCHO.

6 ORPHEO and ERUDICE.

BOSCHO.

7 St. JOHN writing the REVELATION.

CATALOGUE.

On **WEDNESDAY, JUNE the 15th, 1841,**

AT ONE O'CLOCK PRECISELY.

MATTIA TORRES.

1 CHRIST bearing his CROSS. A very highly-finished picture.

AMICONI.

2 PORTRAIT of a PRINCE.

TINTORETTO.

3 PORTRAIT of a CARDINAL.

TIEPOLO.

4 PORTRAIT of a YOUTH.

R. MENGES.

5 PORTRAIT of RAPHAEL MENGES. Painted by the artist
when in Spain.

BOSCHO.

6 ORPHEO and ERUDICE.

BOSCHO.

7 ST. JOHN writing the REVELATION.

MELENDEZ.

- 8 PORTRAIT of FERNANDO VI. of SPAIN. A very highly-finished picture.

ZURBARAN.

- 9 PORTRAIT of the PATRIARCH GREGORY.

L. GIORDANO.

- 10 CLEOPATRA. A fine and pure specimen.

MELENDEZ.

- 11 PORTRAIT of MARIA LOUISA of AUSTRIA.

VELASQUEZ.

- 12 PORTRAIT.

VELASQUEZ.

- 13 PORTRAIT of D. MANUEL FITZ-JAMES STUART, 7th Duke of Alba.

SEB. MUNOZ.

- 14 PORTRAIT of CARDINAL MASSIMO; very brilliantly coloured.

RIVALTAT.

- 15 The VIRGIN appearing to various SAINTS.

T. BOEYERMANS.

- 16 The RESURRECTION.

ALONZO CANO.

- 17 ST. JEROME.

BECERRA.

- 18 ARCHITECTURE with an Allegory.

VANDYCK.

19 PORTRAIT.

MELENDEZ.

20 PORTRAIT of the ARCHDUKE ALBERT.

MELENDEZ.

21 PORTRAIT of his WIFE.

M. COXIS.

22 CALVARY.

MORALES.

23 VIRGIN and CHILD.

SPAGNOLETTA.

24 ST. PETER. A very fine picture.

DOSSO DOSSI.

25 An ALLEGORY.

PABLO DE VOS.

26 A VULTURE surprising some POULTRY.

FRANCK.

27 CHRIST led forth on CALVARY.

FRANCK.

28 The CONVERSION of ST. PAUL.

RUBENS.

29 CUPID.

IRIARTE.

30 LANDSCAPE.

VELASQUEZ.

- 31 LANDSCAPE.

BOLOGNESE.

- 32 CHRIST and the SAMARITAN WOMAN.

BOLOGNESE.

- 33 BEHEADING of JOHN the BAPTIST.

MURILLO.

- 34 The ASSUMPTION; a very beautiful sketch.

C. COELLO.

- 35 The VIRGIN, ST. THOMAS, and SAINTS in PURGATORY.

RIBALTA.

- 36 DEAD CHRIST supported by the MARYS.

P. VERONESE.

- 37 The DUKE of ALVA presenting his pregnant WIFE to
Venus (an allegorical subject).

VAN DER MEULEN.

- 38 The SPANISH ARMY beseiging a Town in the Low
Countries.

ANDREA LEYTO.

- 39 LARDER, with a FIGURE; capital picture.

ANDREA LEYTO.

- 40 LARDER, with a FIGURE; capital picture.

HONDIKOETER.

- 41 POULTRY; a capital specimen by the Master.

MURILLO.

- 42 PORTRAIT of a FRIAR; very fine.

VELASQUEZ.

- 43 PORTRAIT of a GIRL sleeping; beautifully coloured.

VAN DER MEULEN.

- 44 BATTLE; finely preserved.

FERNANDEZ.

- 45 PORTRAIT of the COOK of PHILIP IV.; a very pure picture.

TITIAN.

- 46 MATER DOLOROSA.

CARLSNAYERS.

- 47 LANDSCAPE, with SOLDIERS.

VELASQUEZ.

- 48 The MALE DWARF of PHILIP IV., and Dog

TOLEDO.

- 49 BATTLE.

PROCCACINO.

- 50 The RESURRECTION.

POLANCOS.

- 51 ST. FRANCIS of ASSISI, and others, worshipping.

N. POUSSIN.

- 52 A FINISHED STUDY, from the INCENDIO DEL BORGO, by Raphael.

BOLOGNESE SCHOOL.

- 53 The BIRTH of the VIRGIN.

MELENDEZ.

- 54 PORTRAIT of the WIFE of PHILIP V. of Spain. An exquisite picture.

SPAGNOLETTA.

- 55 DEPOSITION; a very fine picture.

Q. MATSYS.

- 56 FAUSTUS studying; a fine specimen of the Master.

REMBRANDT.

- 57 LANDSCAPE; painted with great vigour and effect.

VAN OSTADE.

- 58 INTERIOR, with FIGURES.

CARLO MARRATTI.

- 59 The ANNUNCIATION to ST. JOSEPH. The composition of this picture is of the most pleasing nature, gay, and very brilliantly coloured. The angel appearing to Joseph is a masterpiece of painting, and resembles the manner of Correggio.

PROCCACINO.

- 60 The VIRGIN and ST. JOACHIM teaching ST. ANNE to read.
- 61 FLIGHT into EGYPT. These are two of the twelve pictures which the Marquis of Villafranca, when Viceroy of Milan, caused Proccacino to paint for him.

J. FERNANDEZ DI NAVARESE.

- 62 ECCE HOMO.

VALDEZ LEAL.

- 63 CHRIST'S PASSION.

TENIERS.

- 64 INTERIOR.

GILLEMANS.

- 65 FRUIT and FLOWERS.

TEMPESTA.

66 BANDITTI attacking TRAVELLERS; very spiritedly painted,

JUAN DI SEVILLA.

67 The VIRGIN and St. JOACHIM with St. ANNE.

MURILLO.

68 VIRGIN and CHILD.

VANDYCK.

69 VIRGIN and DEAD CHRIST.

MURILLO.

70 MAGDALEN and TWO ANGELS.

N. POUSSIN.

71 A SACRIFICE before St. PAUL at LYSTRA. A very fine composition, and in a very pure condition.

JUAN PAREIJA.

72 FLIGHT into EGYPT. This picture, in power and richness of colour, almost exceeds any thing painted by Velasquez.

PAOLO DI AREGIO.

73 St. SEBASTIAN. This is a celebrated picture. All who have been in Valencia have confessed the extraordinary merits of this painter, whose works are to be seen in the cathedral. This picture was painted for the nuns of St. Catherine in Valencia. Captain Cook, in his Notes on Spain, speaks of it as being in the hands of a painter in Madrid. The king's painter, Aparicio, bought it of the nuns, having procured from Ferdinand VII. a royal order for its removal. It was purchased of the widow after the death of Aparicio. It equals in merit the finest productions of Leonardo.

MURILLO.

74 ST. FRANCISCO DI PAOLO.

J. GARCIA.

75 The CIRCUMCISION; an exquisitely coloured picture.

F. COLLANTES.

76 The RESURRECTION. A very pure and beautifully painted picture.

MURILLO and IRIARTE.

77 LANDSCAPE with FIGURES.

MORALES.

78 CHRIST bearing his CROSS. This picture is surprisingly beautiful and in the highest state of purity. The extenuated appearance from the agony and suffering of the Saviour is expressed with that high feeling peculiar to the *divine* Morales.

VELASQUEZ.

79 PORTRAIT of PHILIP II. of SPAIN. This portrait is in a very pure condition, and painted in the artist's best manner.

LUCAS VAN LEYDEN.

80 The PRESENTATION. This beautiful picture is in a very pure state. The character, and truth in the expression of the heads, is perfection.

SPAGNOLETTO.

81 ST. ROQUE and DOG. This painting is a *chef-d'œuvre* by the master. The easy and dignified position of the figure, the broad effect of light and shadow and depth of colour is not surpassed in any of Spagnoletto's finest productions.

VELASQUEZ.

82 PORTRAITS of the MARQUIS DE LEGUNES and his COUSINS;
very richly coloured.

MURILLO.

83 HOLY FAMILY. This beautiful picture is considered, by the most able connoisseurs in Spain, to be painted at the time Murillo imitated the style of Leonardo da Vinci.

SASSOFERRATO.

84 MADONNA and CHILD. This little gem is in the highest state of preservation, and for sweetness of expression, grace, and finish, is worthy of any cabinet.

RAPHAEL D'URBINO.

85 PORTRAIT of VALENTINO BORGIA. This exquisite little gem possesses all the power, richness of colour, and breadth of effect that could possibly be portrayed in a portrait of the natural size. It was a favourite picture with the late King of Naples, and was requested by him from Ferdinand VII., when he accompanied his daughter, Maria Christina, to Spain. The King afterwards gave it to his favourite minister (the Marquis Ruffo), after whose death it was purchased, with some other valuable works, from the collection of that nobleman.

ALONZO CANO.

86 A HOLY FAMILY. A very pleasing and richly-coloured picture.

MURILLO.

87 The INFANT CHRIST and St. JOHN. A very pleasing cabinet picture.

CORREGGIO.

88 HOLY FAMILY. This picture is one of those finished ideas generally painted by this rare master for his larger and most careful productions. The free and prompt feeling throughout the whole group ;—the delightful arrangement and breadth of light and shadow ;—the foreshortening and sweet expression of the figures, and delicacy of colour, are peculiarities to, and which were only successfully attempted by, the immortal Correggio. There exists a large picture of this subject, of which there is an engraving. A very beautiful and most desirable cabinet picture.

BRONZINO.

89 A FEMALE HEAD. A very pleasing picture.

VELASQUEZ.

90 BACCHUS. This picture, as a specimen of painting, is, perhaps one of the finest that ever came from the artist's pencil. The exquisite richness and truth of the colouring, equals, in every respect, the best productions of Titian.

CANALETTO.

91 A VIEW in VENICE. A fine copy from the original picture in the Museum at Naples.

91* The companion picture.

J. WILLIAMS.

92 COPY of TITIAN'S VENUS.

A. DURER.

93 DEPOSITION. This curious and beautiful *tricolo* is one of the finest specimens of the master. The powerful colouring throughout the whole picture is equal in richness to the finest productions of the Venetian school.

VANDYCK.

- 94 MOUNT CALVARY. The composition and colour of this picture are superlatively beautiful.

CARAVAGGIO.

- 95 A MUSICAL PARTY. This fine and effective picture formerly belonged to the Principe Pio, from whose palace in Madrid it was removed by the French, but not carried away, owing to the hurry of the departure of the French troops. It is perhaps, with the exception of the one in the Vatican, the finest production of the master.

MURILLO.

- 96 The MARRIAGE of ST. CATHERINE. The expression and character of the head of the virgin is more elevated than what is generally represented by Murillo. The divine expression of the saint, in the act of receiving the ring, and the grace and sauvity of the infant Jesus, are worthy the conception of the divine Raphael.

JUAN DE JUANEZ.

- 97 The NATIVITY. This beautiful painter is termed the Raphael of Spain, and his works are held there in an estimation equal to those of his contemporary. In this composition there is all the simplicity of style and beauty of expression for which the Roman school was so celebrated. A very pure and rare picture.

MURILLO.

- 98 ST. AGOSTINO. This exquisite and richly-coloured painting may deservedly be termed one of Murillo's best productions. The expression and divine feeling in the head of the Saint, the delicacy of the hands, and general effect and execution, equals any other production of this kind by the master.

MURILLO.

99 The ANNUNCIATION. This picture was given as a present by Charles IV. to a favourite emissary of his, who wandered about Europe buying diamonds and other articles for Maria Louisa. When the French were in the country it was doubled longitudinally and concealed in the roof of the house.

RUBENS.

100 A NYMPH with a SATYR and TIGERS. This picture was painted for Philip IV. of Spain, and its companion is now in the Palace at Aranjuez, near Madrid. It was given to be copied in tapestry, and sold, with the machinery and other patterns, when the establishment was suppressed.

N.B.—The public is respectfully informed that the remaining Pictures belonging to this collection will be sold on June 30th and July 1st, on the same premises.

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